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Traditional and Religious : Plants of West Africa / Daniel K. Abbiw (Foreword)
Nigel Hepper

Smartline Limited, Accra, Ghana 2014

xxxii, 694p. ; 229x152mm. ; Colour Illustrations and Colour Photographs
Includes Index

9789988600877

\$ 90.00 / null

1100 gm.

Traditional and Religious Plants of West Africa is a collection of plant uses that appear to be based on beliefs, symbols, signs and values. Nothing like this has been attempted before for the Region since the information has been scattered in books, papers and among traditional men and women themselves. Much of this local information is in danger of being lost as traditional rural life gives way to urban living with its detachment from the countryside. The information has been compiled from literature, general observation and from original, reliably authoritative and undeniably genuine knowledge extracted from exclusive interviews with elders, medicine-men, fetish priests and witch-doctors - many though illiterate and belonging to the dying breed. This book will not only be a constant source of reference, but the text in its own right will intrigue readers. It is prepared for the general reader as well as the specialist; and for the traditionalist as well as the scientist. Hence, technical terms are kept to a minimum or where used are fully explained.

<https://www.marymartin.com/web?pid=765321>

Full circle : a search for the world that comes next / Scott Ludlam

Black Inc. Books, Australia 2021

377 pages : illustrations ; 24 cm

9781760640835

\$ 34.99 / null

505 gm.

Annotation. It's getting late. We have to get moving. A scorched eucalyptus leaf twirls out of a clear sky, a premonition that begins a journey into a world on the edge. In Full Circle, Scott Ludlam draws on his unique experience as senator and activist. Travelling the world, he discovers an emerging post-capitalist economics, and investigates everything from systems theory to community activism. Above all, he looks for what works- the falling grain of sand that sets off the avalanche of environmental and democratic change. This is a book about hidden connections and fresh possibilities, and what happens when we invite natural systems back into the urban world. Bringing together a wealth of new ideas, Full Circle outlines a new ecological politics. It is a visionary book for our wild times.

<https://www.marymartin.com/web?pid=761290>

The Sarawak Museum Journal, Vol. LXXIX, No. 100 (New Series), December 2018
: Special Issue No. 9 – Proceedings of the Seventh International Hornbill
Conference 16-18 May 2017 / Ipoi Datan

Sarawak Museum Department, Sarawak, Malaysia 2018

xvi, 322p.

ISSN: 0375-3050

\$ 90.00 / null

600 gm.

<https://www.marymartin.com/web?pid=760818>

A Taxonomic Guide to the Stick Insects of Sumatra, Volume II / Francis Seow-Choen

Natural History Publications (Borneo) Sdn. Bhd., Kota Kinabalu, Sabah, Malaysia
2020

xii, 404p.

Includes Index

9789838121989

\$ 140.00 / HB

1600 gm.

This volume is the sixth in a series of Taxonomic Guides to the Stick Insects of South East Asia and the ninth book on stick insects by the author. It is the second volume to report on the stick insects of Sumatra. This book follows the concept of the first five volumes by the author in this series: which are A Taxonomic Guide to Stick Insects of Borneo (2016), A Taxonomic Guide to Stick Insects of Borneo Volume II (2017), A Taxonomic Guide to Stick Insects of Singapore (2017), A Taxonomic Guide to Stick Insects of Sumatra (2018) and A Taxonomic Guide to Stick Insects of Borneo Volume III (2019). This sixth volume is once again lavishly illustrated with beautiful colour photographs of the various species of stick insects being discussed in the book.

A Taxonomic Guide to Stick Insects of Sumatra Volume I (2018) listed 170 species, from 64 genera or subgenera, with 60 new species or subspecies and 4 new genera from Sumatra.

This latest volume, A Taxonomic Guide to Stick Insects of Sumatra Volume II (2020) lists 21 new species or subspecies, one new genus, the designation of 3 lectotypes, one neotype designation, one new synonymous genus, 9 synonymous species, 5 revised specific statuses, 20 new combination names, the description of the unknown sex of 7 species, and 3 new records for Sumatra. The number of recognized species in Sumatra listed stands at 190.

This latest research on the phasmid fauna of Sumatra, and indeed in the whole of South East Asia will enable conservationists, entomologists and amateur enthusiasts world-wide to better understand these insects and plan their conservation as well as the preservation of their habitats in a more scientific way.

<https://www.marymartin.com/web?pid=760817>

Corals of the Philippines : A Field Guide Focusing on Threatened Species /
Yasmeen Smalley-Norman & Wilfrdo Y. Licuanan

De La Salle University Publishing House, Manila, Philippines. 2017

vi, 62p.

9789715556521

\$ 30.00 / null

150 gm.

This field guide showcases corals in the Philippines that are listed as endangered or vulnerable by the International Union for the Conservation of Nature. The Philippines is home to almost 600 coral species, of which almost 200 are classified as endangered or vulnerable by the IUCN. Unfortunately, many of these coral species are threatened by rising ocean temperatures increased coastal development and pollution.

This field guide is the result of a collaborative nine-month research project in the Philippines, by Yasmeen Smalley-Norman and Wilfredo Y. Licuanan. The corals in this book were photographed and 3D modeled by Ms. Smalley-Norman for a 2016 -2017 Fulbright grant, and the corals were identified to species level by Dr. Licuanan, a coral scientist and professor at De La Salle University.

Many similar species were photographed as the authors sought to find and 3D model these threatened coral species. Because identifying corals within a genus can be challenging, Ms. Smalley-Norman's Fulbright research expanded to include corals within the genera of threatened species. This book is intended to aid in distinguishing threatened coral species and their similar relatives.

As coral reefs across the Philippines decline, it is especially important to be able to identify and protect endangered and vulnerable coral species.

<https://www.marymartin.com/web?pid=769025>

Youth Employment in Bangladesh = Creating Opportunities—Reaping Dividends / Fahmida Khatun; Syed Yusuf Saadat

Springer Singapore 2020

XXIV, 181 p. 26 illus., 7 illus. in color.

9789811517525

\$ 59.99 / null

This book brings together pioneering and evidence-based research that focuses on youth employment—one of the foremost development challenges of our time—and fills a critical research and knowledge gap alongside consolidating existing relevant literature. Comprehensive in scope, the book provides an overview of trends in youth employment in Bangladesh, empirically analyses the determinants of youth unemployment, covers relevant economic theory, and recommends policy measures for employment creation in Bangladesh.

The new evidence from Bangladesh on the aforesaid issues will inform relevant and concurrent policy discourse, add value to related research in the field, and inspire future research. The insights gathered through this study will serve as an important lesson for other developing countries on what works and what does not in policy-making.

<https://www.marymartin.com/web?pid=752240>

Snails in Fiji's Rivers and Streams / Dr Alison Haynes

Institute of Applied Sciences, University of the South Pacific, Suva, Fiji 2009

ii, 26p. ; col. ill. ; 21cm.

9789820108639

\$ 25.00 / null

120 gm.

<https://www.marymartin.com/web?pid=765310>

Climate Aotearoa : What's Happening and What We Can Do About It / Helen Clark

Allen and Unwin, Auckland, New Zealand 2021

328p.

9781988547633

\$ 50.00 / null

460 gm.

The science on climate change in Aotearoa New Zealand now and in the future, and what changes we all need to make. Contributions from a range of climate scientists and commentators Rob Bell, Jason Boberg, Adelia Hallett, Sophie Handford, Rhys Jones, Haylee Koroi, Matt McGlone, Jamie Morton, Rod Oram, Jim Salinger, Kera Sherwood-O'Regan, Simon Thrush and Andrew Jeffs. Climate Aotearoa outlines the climate situation as it is now, and as it will be in the years to come. It describes the likely impact on the environment and on our day-to-day living situation. It suggests the changes you can make for maximum impact, what we should be asking of our government and what we should be asking of our business community. In doing so, this is a hopeful book - actions can make a difference.

<https://www.marymartin.com/web?pid=760972>

Tree Story / Day, Charlotte

Monash University Press, Australia 2021

216 pages

9781922464422

\$ 49.99 / HB

595 gm.

Tree Story brings together creative practices from around the world to create a 'forest' of ideas relating to critical environmental and sustainability issues. At its foundation or roots are Indigenous ways of knowing and a recognition of trees as our ancestors and family. The major international group exhibition and podcast will be accompanied by a reader, which connects tree stories across time and place.

Featuring varied contributions from thirty-three exhibiting artists and projects in a fully illustrated colour section—ranging from early 1970s environmental actions to studying plant communications—Tree Story will include newly commissioned and republished texts from artists, activists, ecologists, scholars, curators and authors that foreground First Nations' knowledges, reflect on the rights and agency of trees, explore notions of cultural heritage, reveal knowledge of tree networks and consider loss in times of climate emergency.

Writing in the wake of the 2019 summer bushfires, Bundjalung and Wonnarua academic Vanessa I. Cavanagh explores relationships to trees and Country, drawing on her knowledge of cultural burning practices in Australia. Artist and barrister Nick Modrzewski presents a ficto-critical meeting of trees on the topic of legal personhood, and forest ecologist Suzanne Simard discusses the 'wood-wide web' and her work with elder trees and mycorrhizal networks in the forests of British Columbia. Artist and curator Madeline Collie considers colonial practices of terraforming and collective memorial processes in the face of species endangerment, and Gunditjmara Keerraay Woorroong Djab Wurrung woman Sissy Eileen Austin responds to the recent and tragic loss of a directions tree on Djab Wurrung Country.

A yarn between artists and academics Brook Garru Andrew and Brian Martin reflects on Indigenous approaches to trees and culture, and author Sophie Cunningham brings us into more intimate and intuitive relation to trees through the lens of her Instagram. Adding to this, several artists have contributed bilingual texts in English and Aboriginal languages.

Together, the diverse contributions in Tree Story pose the question: what can we learn from trees and the importance of Country?

<https://www.marymartin.com/web?pid=761004>

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